

The Bag of Spuds

Matt Peoples

1. Teil

Am

Am/F#

TAB 4/4

The first line of guitar tablature is in 4/4 time. It consists of two measures. The first measure contains the notes 7, 9, 7, 9, 7, 9. The second measure contains the notes 7, 9, 10, 7, 9, 10, 7, 9. Vertical lines connect the notes to the strings, and horizontal lines connect notes within a measure.

G

H P Em

The second line of guitar tablature is in 4/4 time. It consists of two measures. The first measure contains the notes 10, 7, 10, 9, 10, 7, 9. The second measure contains the notes 10, 9, 9, 10, 9, 10, 9, 7, 9. A slur is placed over the notes 9, 10, 9 in the second measure. Vertical lines connect the notes to the strings, and horizontal lines connect notes within a measure.

Am

Em

The third line of guitar tablature is in 4/4 time. It consists of two measures. The first measure contains the notes 7, 9, 7, 9, 7, 9. The second measure contains the notes 7, 9, 10, 7, 9, 10, 7, 9. Vertical lines connect the notes to the strings, and horizontal lines connect notes within a measure.

Am

Em

D

The fourth line of guitar tablature is in 4/4 time. It consists of two measures. The first measure contains the notes 7, 9, 10, 7, 9, 7, 8, 9. The second measure contains the notes 7, 9, 10, 7, 9, 7, 7, 10. The piece ends with a double bar line and a repeat sign. Vertical lines connect the notes to the strings, and horizontal lines connect notes within a measure.

2. Teil

Am

D

Musical notation for the first system, featuring Am and D chords. The notation shows a sequence of notes: 10, 9, 10, 10, 8, 9, 8, 10, 8, 7, 8, 10, 8, 9, 7. The notes are connected by lines, and there are vertical stems below the notes. The Am chord is indicated by a dot on the first string, and the D chord is indicated by a dot on the second string.

G

H P

Em

Musical notation for the second system, featuring G, H P, and Em chords. The notation shows a sequence of notes: 8, 9, 7, 10, 9, 10, 9, 10, 9, 8, 7, 8, 10, 7, 8, 9, 8. The notes are connected by lines, and there are vertical stems below the notes. The G chord is indicated by a dot on the first string, H P is indicated by a dot on the second string, and the Em chord is indicated by a dot on the first string.

Am

Em

Musical notation for the third system, featuring Am and Em chords. The notation shows a sequence of notes: 10, 9, 10, 10, 8, 9, 8, 10, 8, 7, 8, 10, 8, 9, 8. The notes are connected by lines, and there are vertical stems below the notes. The Am chord is indicated by a dot on the first string, and the Em chord is indicated by a dot on the first string.

G

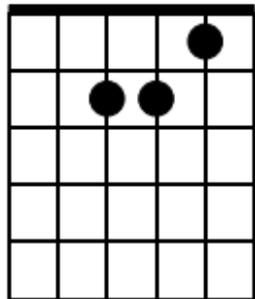
H P

Em

D

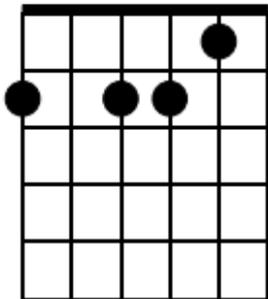
Musical notation for the fourth system, featuring G, H P, Em, and D chords. The notation shows a sequence of notes: 7, 7, 9, 7, 9, 8, 10, 8, 9, 7, 9, 10, 7, 9, 7, 7, 10. The notes are connected by lines, and there are vertical stems below the notes. The G chord is indicated by a dot on the first string, H P is indicated by a dot on the second string, the Em chord is indicated by a dot on the first string, and the D chord is indicated by a dot on the second string.

Am



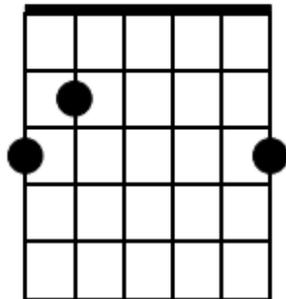
2 3 1

Am/F#



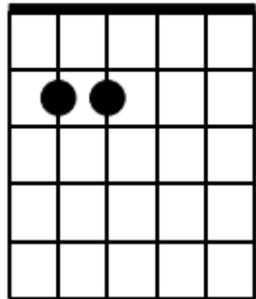
2 3 4 1

G



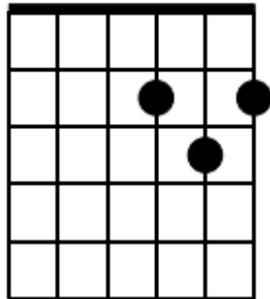
2 1 3

Em



1 2

D



1 3 2

Dieser Anschlag wenn Akkord ein ganzer Takt geht:

↓		↓	↑	3	↑	↓	↑
1	u	2	u	3	u	4	u

Dieser Anschlag wenn 2 Akkorde in einem Takt vorkommen

Am

Am/F#

↓		↓	↑	↓		↓	↑
1	u	2	u	3	u	4	u